

Roanoke, Town of
(White Hotel)(Cillooly Hotel)
Roanoke
Lewis County
West Virginia

HABS No. WV-209-F

HABS
WVA,
21-ROAN,
7-

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
MID-ATLANTIC REGION NATIONAL PARK SERVICE
DEPARTMENT OF THE INTERIOR
PHILADELPHIA, PENNSYLVANIA 19106

HISTORIC AMERICAN BUILDINGS SURVEY

ROANOKE, TOWN OF
(White Hotel)(Gillooly Hotel)

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Location: Roanoke, West Virginia.

Elevation: ca. 1080'.

UTM References (Hotel)

(as given on the National Register of Historic Places Nomination form)

Zone: 17

Easting: 543810

Northing: 4309050

U.S.G.S. Map: Roanoke, West Virginia, 7.5' (1966 edition, photo revised 1979).

Present Owner: U.S. Army Corps of Engineers.

Present Occupant: Dennis Wiant and Donna Rollison.

Present Use: dwelling.

Construction Date: Hotel ca. 1880-1882

Informants: James and Bonnie Hawkins Fultineer; Charles and Madeline Malcolm; Lawrence G. Smith; James Whelan.

Historical Information: As in the case of nearly all of the lots in Roanoke, this property was sold by Joseph Hall from a larger tract of land. This parcel was part of the 4 acres which he sold in 1873 to William Godfrey and Draper Mitchell . That same year they in turn sold lots 10 and 11 from their tract to Hudson Jeffries . Locally, it is believed that William L. White, who purchased the lots in 1880 from Jeffries was the builder of the structure known for many years as the "hotel" (Charles and Madeline Malcolm 1981, pers. comm.).

Tradition has established 1882 or 1883 as the year in which White opened a hotel for business (Charles and Madeline Malcolm 1981, pers. comm.). Inasmuch as the tax for improvements on the lots tripled in 1882 , such a date seems reasonable.

White apparently operated the hotel for only a short period of time. In mid-1883 he sold the property, which by then also included Lot 9, a property across the old Weston and Gauley Bridge Turnpike from the hotel, to Owen Mullooly . Mullooly evidently operated the hotel property (lots 9, 10 and 11) for about 10 years before he sold it to Catherine Gillooly in the fall of 1893. It remained the Gillooly Hotel until 1920 although it was by that time owned by heirs of Catherine Gillooly and her husband, Thomas.

In September 1920, James H. Bosley bought the property. He operated it as a hotel, catering primarily to pipeline workers and oil drillers. In mid-1925, Bosley declared bankruptcy (Lawrence G. Smith 1981, pers. comm.), and the hotel and store

TABLE

Ownership of Tract 1518

Grantor	Grantee	Date of Transaction	Cost	Acreage	Reference	Comments
W. T. Weber, Jr. (trustee) 47/48 interest	James A. Fultimer & Bonnie J. Fultimer (wife)	8 Feb. 1974	\$5,000.00	Lots 9, 10, 11 plus 2 parcels	Lewis County Deed Book 339: 463	Hotel property consisted of Lots 9, 10 and 11, but the hotel itself probably sat on Lots 9 and 10 only
Martha Lee Pumphrey (1/5 of 1/48th) Katherine Cottrill (1/5 of 1/48th) Joyce Malcomb (1/5 of 1/48th) Cheryl Jo Simon (1/10 of 1/48th) Marlene Baker (1/10 of 1/48th) Harry Eugene Hitt, II (1/45 of 1/48th) Harry Eugene Hitt, III (1/45 of 1/48th) Stephen Hitt (1/45 of 1/48th) Thomas Hitt (1/45 of 1/48th) Debbie Hitt (1/45 of 1/48th) David Hitt (1/45 of 1/48th) Kenneth Hitt (1/45 of 1/48th) Cindy Hitt (1/45 of 1/48th) Allen Hiese Hitt (1/45 of 1/48th)	James A. Fultimer & Bonnie J. Fultimer (wife)	8 Feb. 1974		Lots 9, 10, 11 plus 2 parcels	Lewis County Deed Book 339: 463	

Table (cont.)

Grantor	Grantee	Date of Transaction	Cost	Acreage	Reference	Comments
Agnes C. Hitt (1/48 interest)	Above named grantors	18 Aug. 1973			<u>Lewis County</u> <u>Will Book Q: 329</u>	
The Bank of Weston	C. W. Hawkins	18 Oct. 1929	\$1.00	Lots 9, 10, 11 plus 2 parcels	<u>Lewis County</u> <u>Deed Book 132: 167</u>	Above named persons were apparently heirs of Hawkins
W. J. Smith, Special Commissioner of Lewis County Circuit Court	The Bank of Weston	20 July 1925	\$2,900.00	Lots 9, 10, 11 plus 2 parcels	<u>Lewis County</u> <u>Deed Book 119: 531</u>	
John Gillooly	James H. Bosley	14 Sept. 1920	\$2,000.00	Lots 9, 10, 11 plus 2 parcels	<u>Lewis County</u> <u>Deed Book 110: 35</u>	Noted here as the Hotel property
Thomas J. Gillooly, heir of Catherine Gillooly	John Gillooly	14 Aug. 1912	\$1.00	Lots 9, 10, 11	<u>Lewis County</u> <u>Deed Book 78: 402</u>	
Owen Mullooly	Catherine Gillooly	13 Oct. 1893	\$1,500.00	Lots 9, 10, 11	<u>Lewis County</u> <u>Deed Book 27: 533</u>	
William L. White & Mary White (wife)	Owen Mullooly	31 Aug. 1883	\$918.00	Lots 9, 10, 11	<u>Lewis County</u> <u>Deed Book 19: 372</u>	
Oliver Alkire & Jane Alkire (wife)	William L. White	13 July 1889	\$75.00	Lot 9	<u>Lewis County</u> <u>Deed Book 14: 191</u>	How Alkire obtained Lot 9 is unknown
Hudson Jeffries & Matilda Jeffries (wife)	William L. White	14 Sept. 1880	\$300.00	Lots 10, 11	<u>Lewis County</u> <u>Deed Book 14: 189</u>	
William J. Godfrey & Jane Godfrey (wife) Draper C. Mitchell & Martha Mitchell (wife)	Hudson Jeffries	20 Oct. 1873	\$50.00	Lots 10, 11	<u>Lewis County</u> <u>Deed Book 8: 324</u>	
Joseph Hall	William J. Godfrey & Draper C. Mitchell	4 March 1873	\$100.00	4	<u>Lewis County</u> <u>Deed Book 6: 501</u>	

Table (cont.)

Grantor	Grantee	Date of Transaction	Cost	Acreage	Reference	Comments
Michael G. Bush & Amelia Bush (wife)	Joseph Hall	20 Sept. 1847	\$1,100.00	86	<u>Lewis County</u> <u>Deed Book N: 59</u>	
John Sprigg & Elizabeth Sprigg (wife)	Michael G. Bush	23 Dec. 1825	\$1,200.00	91	<u>Lewis County</u> <u>Deed Book C: 233</u>	

TABLE

Tax Record for Tract 1518

Name	Year	Land	Value per Acre	Value of Land	Value of Improvement	Total Value	Comments
John Sprigg	1817	310 acres Sand Fork/ West Fork	\$.50			\$155.00	
	*1818 1819	310 acres Sand Fork/ West Fork	\$.50		\$150.00	\$400.00	
	1820-1823	310 acres Sand Fork/ West Fork	\$3.50		\$131.25	\$1,085.00	
	1824-1826	310 acres Sand Fork/ West Fork	\$3.50			\$1,085.00	
Michael G. Bush	1827	20 acres West Fork	\$3.50			\$70.00	From John Sprigg
	1828-1833	91 acres West Fork	\$5.70		\$200.20	\$518.70	
	1834	91 acres West Fork	\$5.70			\$518.70	
	*1835	91 acres West Fork	\$5.70			\$518.70	
	1836-1839	91 acres West Fork	\$10.00			\$910.00	
	1840-1847	86 acres West Fork	\$10.00			\$860.00	From Michael G. Bush
Joseph Hall	1848	86 acres West Fork	\$10.00			\$860.00	
	1849	86 acres West Fork	\$10.00			\$860.00	
	*1850 1851	86 acres West Fork	\$10.00			\$860.00	
	*1852-1853	85 acres West Fork	\$10.00			\$850.00	
	1854-1855	85 acres West Fork	\$11.00		\$350.00	\$850.00	
	1856	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	1857-1858	85 acres West Fork	\$13.00			\$1,105.00	
	*1859 1860	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	*1861	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	1862-1867	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	*1868-1869	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	1870-1872	85 acres West Fork	\$13.00		\$600.00	\$1,105.00	
	1873-1874	85 acres West Fork	\$13.00		\$400.00	\$1,105.00	
	*1875-1877						No listing for Godfrey and Mitchell

Table 2 (cont.)

Name	Year	Land	Value per Acre	Value of Land	Value of Improvement	Total Value	Comments
Hudson Jeffries	1878-1879	Lots 10, 11, Roanoke				\$150.00	Oliver Alkire not assessed for Lot 9 in Land Books
Hudson Jeffries	1880	Lot 11			\$50.00	\$75.00	
Samuel Jeffries		Lot 10			\$25.00	\$75.00	
William White	1881-1882	Lot 11			\$35.00	\$70.00	
		Lot 10			\$32.00	\$70.00	
	1883	Lot 11			\$150.00	\$230.00	
		Lot 10			—	\$86.00	
Owen Mullooly	1884-1888	Lot 11			\$150.00	\$230.00	
	1889-1891				\$150.00	\$402.00	
	1892				\$150.00	\$444.00	
	1893	Lots 9, 10, 11			\$165.00	\$440.00	
Catherine Gillooly	1894-1899	Lots 9, 10, 11			\$165.00	\$440.00	
	1900-1905	Lots 9, 10, 11			\$100.00	\$280.00	
	1906-1912	Lots 9, 10, 11		\$900.00	\$300.00	\$1,200.00	
John Gillooly	1913-1919	Lots 9, 10, 11		\$900.00	\$100.00	\$1,000.00	
	1920	Lots 9, 10, 11		\$50.00		\$50.00	
	1921	Lots 9, 10, 11		\$500.00	\$800.00	\$1,300.00	
J. H. Bosley	1922-1925	Lots 9, 10, 11		\$500.00		\$500.00	
Rank of Weston	1926-1928	Lots 9, 10, 11		\$500.00		\$500.00	
	1929	Lots 9, 10, 11		\$450.00		\$450.00	
C. W. Hawkins	1930	Lots 9, 10, 11		\$400.00		\$400.00	
	1931	Lots 9, 10, 11		\$300.00		\$300.00	
	1932-1934	Lots 9, 10, 11		\$140.00		\$140.00	
	1935-1961	Lots 9, 10, 11		\$140.00	\$500.00	\$640.00	
	1962-1967	Lots 9, 10, 11		\$140.00	\$1,050.00	\$1,190.00	
	1968-1972	Lots 9, 10, 11		\$370.00	\$550.00	\$920.00	
	1973-1974	Lots 9, 10, 11		\$370.00	\$690.00	\$1,060.00	

Table 2 (cont.)

Name	Year	Land	Value per Acre	Value of Land	Value of Improvement	Total Value	Comments
James A. Fultineer & Bonnie Fultineer	1975 1976-1979	Lots 9, 10, 11 Lots 9, 10, 11		\$370.00 \$400.00	\$690.00 \$700.00	\$1,060.00 \$1,100.00	

*Records Missing.

became possessions of The Bank of Weston. In late 1929 it was sold by the bank to Charles W. Hawkins, a Baltimore and Ohio Railroad employee, who converted the hotel into a dwelling where he reared his 13 children (Charles and Madeline Malcolm 1981, pers. comm.).

During the time that it was operated as a hotel, the structure is believed to have contained 15 rooms. A square, frame construction saloon, which burned after Hawkins purchased the property, sat across the old Weston and Gauley Bridge Turnpike from the hotel (Charles and Madeline Malcolm 1981, pers. comm.). A livery stable also occupied an area at the rear of the hotel during its early years (James Whelan 1981, pers. comm.).

Located near a toll gate on the turnpike, the hotel served travelers and traders alike for approximately 43 years, doubtless stimulating as well as benefitting from economic and social activity in and around Roanoke.

The children and grandchildren of Charles Hawkins have recalled that in the early 1930s the home had five rooms downstairs and six or seven rooms on the second floor. (About 1930, Hawkins removed at least three rooms at the rear of the structure.) A large glass door in the southeast elevation served as the home's main entrance. This entrance led to a hallway that ran the length of the first floor.

A later occupant, Agnes Hitt, removed the east hallway wall thus widening the hall considerably in the front (i.e., southeastern) section of the house.

The main stairway to the second floor was located in the hall, while a second stairway (now removed) located in the back of the house (southeastern section of Room 5)

also led to the upstairs. To the right of the hall on the first floor was a master bedroom (Room 1), to the left a large parlor/living room (Room 2) (either or both presumably the hotel's lobby in earlier years). The first floor also contained a kitchen (Room 4), a dining room (Room 3) (perhaps reflecting a time when boarders were the hotel's principal occupants) and another bedroom (possibly Room 6) (Charles and Madeline Malcolm 1981, pers. comm.).

During its use as a residence for Hawkins, his children and sometimes their families, the building may have had as many occupants as it had when it was a hotel. The 13 children of Charles Hawkins attended to numerous chores; work inside the structure was necessary as was gardening, cleaning animal pens and operating the family store across the turnpike from the Whelan office (see HABS No. WV-209-G).

Even the older children worked at the store.

Although playing cards was not allowed in the Hawkins' house, there were many other acceptable games which, when local playmates came to call, made the old hotel the social center for the Roanoke "teen and younger set." While the Hawkins children attended the local two room school, none of them graduated from high school. All went directly to work, and all of them attended the village's Methodist Protestant Church and were reared by strict Methodist parents. The entire family joined in quilting, lye soap making, canning and the making of clothing.

One of the Hawkins' grandchildren recalled living in her grandfather's home until she was about 10 years old. Her grandparents were remembered as loving, yet very strict and deeply religious with loyal attendance at Sunday school; daily Bible reading was a family ritual (Madeline Malcolm 1981, pers. comm.).

The structure remained in the ownership of the Hawkins heirs until it was purchased by the U.S. Army Corps of Engineers. For a number of years in the late 1950s and 1960s, the structure was occupied by one of Hawkins' daughters, Agnes (Hawkins) Hitt. In the late 1960s and for a time thereafter, it was occupied and in 1974 purchased by one of Hawkins' granddaughters, Bonnie Hawkins Fultineer and her husband, James Fultineer (James and Bonnie Hawkins Fultineer 1981, pers. comm.).

Prior to the Fultineer occupancy as well as during their tenure, the structure underwent several architectural modifications in addition to those already noted. When the Fultineer family moved into the structure in the late 1960s, the kitchen (Room 4) was not plumbed. Originally, there had been a pitcher pump in the kitchen (Room 4). However, Agnes Hitt remodeled the first floor by having the pump removed, installing running water and constructing a bathroom (Room 6). The bathroom was added by enclosing part of a porch at the north end of the entrance hallway.

Gas had been used for cooking, and oil lamps provided lighting before electricity was installed in 1937. However, when the Fultineers purchased the property there was no electricity in the kitchen; they rewired it but did not modernize it further.

Until World War II the building was heated by coal, and wood was burned in the numerous fireplaces. The fireplaces had been sealed before the Fultineers moved in, however, and they heated with a large circulating gas heater (James and Bonnie Hawkins Fultineer 1981, pers. comm.).

The current front (i.e., southeast) porch, as well as the poured concrete and concrete block porches on the northeast side of the building were added by Agnes Hitt when she remodeled the building's interior. Outbuildings associated with the hotel/dwelling originally included a privy, a barn, a storage building, a chicken house and a hog pen. These structures, as well as a 10' or 12' x 10' or 12' cellar under the house, have disappeared. The cellar is believed to have been abandoned and filled after silting heavily from periodic flooding of the West Fork River (James and Bonnie Hawkins Fultineer and James Whelan 1981, pers. comm.). A very recent concrete block outbuilding on the northeast side of the hotel/dwelling was not included in the current survey.

Architectural Information:

General Description: The hotel/dwelling is a two story, three bay ell-shaped frame structure 1 house (Kniffen 1936; Newton 1971; O'Malley 1972; Montell and Morse 1976) with a medium-pitch gable roof.

Exterior Description

Overall Dimensions: 36'2" x 44'.

Foundation: The foundation of the structure appears to be composed of sandstone piers. However, the foundation is completely covered with a rusticated stone-impressioned sheet metal skirt painted white which makes determination of the nature of the foundation impossible.

Walls: The walls are composed of 4 1/2" clapboards with corner boards and stops at wall junctions; the siding is painted a deep red, while the trim is painted white; the wall behind the porch on the southeast elevation is covered with 9 1/4" wide modern vertical siding.

Framing: This is composed of light timber framing; the structure appears to have 4" stud walls on ca. 1'8" centers resting on heavy timber sills.

Porches: A 7'11" wide x 16'3" long porch is centered on the southeast wall. The 3 1/2" thick concrete deck is raised 11" above grade and is supported by a concrete block foundation. Two courses of concrete block are visible above grade. An asphalt-shingled shed roof supported by four wrought-iron columns covers the porch; the porch deck is accessed by a single step (39 1/2" wide x 13" deep x 4 1/2" rise) plus a 5 1/4" riser. A concrete sidewalk leads to the step.

A second porch (7'4" wide x 27'6" long) is attached to the structure on the northeast side of Rooms 5, 6 and 7; the deck is a concrete slab on grade; the porch is enclosed by a 3' high wall of 3 1/2" concrete blocks on top of which are five unevenly-spaced pillars (perhaps used as framing for the attachment of window screening as well as roof supports); the porch is covered by a flat roof of tarred decking overlaid with asphalt shingles; there is a screen door along the northeast side of the porch and another at the north corner of the porch.

Although it is now largely obscured, second floor Rooms 13 and 14 were originally an open porch and constituted perhaps the only accesses to Rooms 11 and 12; the area was later enclosed to form two rooms and in all likelihood doorways from Room 11 to Room 12 and from Room 14 to Room 11 were installed at that time; when the porch was converted into Rooms 13 and 14, the windows on the northeast side of Rooms 11 and 12 also were closed off.

Chimney: A single stack brick chimney is located on the roof peak at the juncture of the main portion of the structure and the ell.

Roof: The roofs on both the main portion of the structure and on the ell are of the medium-pitch gable variety; they are covered with raised seam sheet metal roofing; roof eaves and raking trim consist of a boxed cornice with a frieze board except on the eaves of the enclosed second story porch where the trim consists of open verges. There are gutters and downspouts on all of the eaves.

Interior Description: Room 1 (room numbers are keyed to floor plans on pages 36-37)

Function: bedroom.

Dimensions: 15'3" x 19'7"; 8'2" ceiling.

Wallcovering: drywall; painted white.

Floorcovering: 2" maple boards; varnished.

Ceiling: 1' square acoustical tile; cove molding around edges of room.

Baseboard: 5 3/4" plain board with 1 1/4" ogee cap molding; quarter round shoe; painted white.

Heating: gas logs in fireplace.

Fireplace: brick; 2'9" wide x 3' high x 11 1/2" deep firebox; 47" wide hearth of 1" square ceramic tile; wooden mantle .

Plumbing: none.

Lighting and Electricity: off center (to the southwest) ceiling fixture; switch on southeast wall adjacent to door; duplex outlets on southeast and northwest walls.

Stairway: Directly opposite the front door in the southeast elevation are the stairs to the second floor.

The second floor is reached by ascending 12 steps and a riser to a landing (34" wide x 34 1/2" deep). A 90° turn to the right leads to an additional step plus a riser to the upstairs hallway. The first 12 steps are 36 1/8" wide x 9 1/2" tread x 7" rise; they have a 3/4" nose. The last step (i.e., at the head of the steps) is somewhat narrower (33 1/2" wide) than other steps in the run. There are square newel posts at the foot and head of the stairway .

The railing is beaded, and the balusters are spindle-like .

Interior Description: Room 2

Function: parlor/living room.

Dimensions: 13'6" x 15'2 1/2"; 8'1 3/4" ceiling.

Wallcovering: dry wall; painted white.

Floorcovering: masonite over undetermined flooring.

Ceiling: 1' square exposed-spline acoustical tile; cove molding around edges of room.

Baseboard: 5 3/4" plain board with 1 1/4" ogee cap molding; quarter round shoe; 2'5" high wainscoting ; baseboard and wainscoting painted dark brown.

Heating: gas heater attached to fireplace.

Fireplace: brick; 4' hearth of undetermined material; firebox depth, 1'9"; firebox closed with brick; wooden mantle .

Plumbing: none.

Lighting and Electricity: central ceiling fixture; switch on northeast wall adjacent to door; duplex outlets on northeast and southeast walls.

Interior Description: Room 3

Function: dining room.

Dimensions: 15'1" x 15'4"; 8'2" ceiling.

TABLE
Tract 1518 (hotel) Door Details

Position*	Opening	Style	Hinge	Latch/Lock	Interior Surround Trim	Exterior Surround Trim	Threshold
Room 1 to Exterior	3' x 6'7 1/4"	6 panel; top three panels are vertical glass panes (modern)	4" pin butt (modern)	mortise lock (modern)	4 1/2" plain boards	2 3/4" plain boards	yes
Room 1 to Room 2	2'7 3/4" x 6'6 1/2"	4 panel	3 1/2" butt	mortise lock; metal knobs; 3" x 2" rim lock; dead bolt	5" mold	5" mold	no
Room 1 to Closet (in hall)	2'5 3/4" x 6'6"	4 panel	3" butt	4 1/4" x 3 3/8" rim lock; earthenware knobs	—	3 1/2" plain boards	no
Room 1 to Room 7	2'7 3/4" x 6'7 1/4"	4 panel	3" butt	mortise lock; porcelain knobs	5" mold	5" mold	no
Room 1 to Closet (southeast wall)	2'7 5/8" x 6'8 1/2"	4 panel	3" ornate cast pin butt	4 1/8" x 3 3/8" rim lock; earthenware knobs are same as other Room 1 closet	4" mold	—	no
Room 2 to Room 3	2'7 1/2" x 6'6 1/4"	door missing	3" pin butt	—	5" mold	5" mold	yes
Room 3 to Room 4	5'1" x 6'8 1/2"	passageway	—	—	4 1/2" plain boards	4" plain boards	no
Room 3 to Exterior	2'8" x 6'7"	4 panel with transom	3" pin butt	mortise lock; metal knobs; rim lock; dead bolt; chain lock	5" mold	4 3/4" plain boards	yes

Table (cont.)

Position*	Opening	Style	Hinge	Latch/Lock	Interior Surround Trim	Exterior Surround Trim	Threshold
Room 3 to Closet (southeast wall)	2'7 3/4" x 6'7 1/2"	4 panel	3" ornate cast pin butt	4 1/8" x 3 3/8" rim lock; porcelain knobs	4 5/8" mold	—	no
Room 3 to Room 7	2'8" x 6'7 1/2"	door missing; transom	3" ornate cast pin butt	—	4" mold	3" plain boards	no
Room 4 to Room 5	2'8" x 6'6 1/4"	4 panel	3 1/2" butt	4 3/8" x 3 3/8" rim lock; metal knobs	4" plain boards	2 1/2" plain boards	no
Room 5 to Porch	2'8" x 6'7"	4 panel	3" butt	4 1/4" x 3 3/4" rim lock (modern); porcelain knobs	3 1/2" plain boards	4" plain boards	no
Room 5 to Exterior	3'1" x 7'6" (opening is size of closed doorway)	—	—	—	—	—	—
Room 6 to Room 7	2'7 1/2" x 6'7 3/4"	4 panel	3" ornate cast pin butt	4 1/8" x 3 3/8" rim lock; porcelain knobs; sliding bolt	4 1/4" plain boards	4 1/2" plain boards	no
Room 7 to Porch	2'8" x 6'7 1/4"	4 panel	3 1/2" pin butt	mortise lock set; metal knobs; rim lock dead bolt (modern)	2 3/4" plain boards	4 1/2" plain boards	yes
Room 8 to Room 9	2'7 1/2" x 6'7 1/4"	4 panel	3" ornate cast pin butt	4 1/8" x 3 3/8" rim lock; porcelain knobs	4 3/4" mold	4 3/4" mold	yes

Table (cont.)

Position*	Opening	Style	Hinge	Latch/Lock	Interior Surround Trim	Exterior Surround Trim	Threshold
Room 8 to Closet (southeast end)	2'7 3/4" x 6'8"	4 panel	3" ornate cast pin butt	3" x 4 1/8" rim lock; metal knobs	4 3/4" mold	--	yes
Room 8 to Closet (northwest end)	2'7 5/8" x 6'8 1/2"	4 panel	3" ornate cast pin butt	4 1/8" x 3 3/8" rim lock; porcelain knobs	4 3/4" mold	--	yes
Room 9 to Room 10	2'7 3/4" x 6'7 1/2"	4 panel	3" ornate pin butt	4 1/4" x 3 1/8" rim lock; earthenware knobs	4 3/4" mold	2 1/2" clam mold	yes (modern)
Room 9 to Room 14	2'9 1/2" x 6'1 1/2"	4 panel (replaced)	3 1/2" pin butt (modern)	4 1/2" x 3 3/8" rim lock; earthenware knobs	4 3/4" mold	5" mold	yes
Room 10 to Closet	2'8" x 6'7 1/2"	door missing	3" butt	rim lock	2 1/2" ranch mold	--	no
Room 11 to Room 12	2'9 3/8" x 6'7 1/2"	4 panel	2 1/2" butt (modern)	3 1/8" x 3 3/8" rim lock; porcelain knobs	5" mold	5" mold	no
Room 11 to Closet	2'8 1/4" x 6'8 1/4"	door missing	3" butt	--	4" plain boards	--	no
Room 11 to Room 14	2'7 1/2" x 6'8"	4 panel	3" ornate cast pin butt	4 3/8" x 3 1/4" rim lock; porcelain knobs	5" mold	4 3/4" mold	no
Room 12 to Room 13	2'8 1/2" x 6'7 1/2"	4 panel	3" pin butt (modern)	4" x 3 3/8" rim lock; removed	3 3/4" plain boards	5" plain boards	no

Table (cont.)

Position*	Opening	Style	Hinge	Latch/Lock	Interior Surround Trim	Exterior Surround Trim	Threshold
Room 11 to Room 13	37" x 6'5 1/2"	closed doorway	--	--	--	--	--
Room 13 to Room 14	2'5 3/4" x 6' 1/2"	4 panel	3" pin butt	4 3/8" x 3 1/8" rim lock; knobs removed	1 1/4" plain boards	1 1/4" plain boards	no
Room 14 to Exterior	2'9 3/4" x 5'8 1/2"	3 panel; top panel glass	2 1/2" pin butt	4 1/8" x 3 1/8" rim lock; metal knobs	3" plain boards	1 1/4" plain boards	no

*For exact positions, refer to Figures

TABLE
Tract 1518 (hotel) Window Details

Position*	Style	Opening	Size of Pane	Number of Panes	Type of Sill	Interior Surround Trim	Exterior Surround Trim
SOUTHEAST WALL							
First Floor Left to right	double hung	33" x 66"	14" x 30"	2/2	slip	5" mold	5" plain board header; 2 1/2" plain board jambs
	double hung	33" x 66"	14" x 30"	2/2	slip	3 3/4" mold	5" plain board header; 2 1/2" plain board jambs
Second Floor Left to right	double hung	33 1/2" x 57"	25 3/4"x26 1/2"	1/1	slip	2 1/4" clam mold	5" plain board header with cap; 2 1/2" plain board jambs
	double hung	33 1/2" x 57"	25 3/4"x26 1/2"	1/1	slip	4 3/4" mold	5" plain board header with cap; 2 1/2" plain board jambs
	double hung	33 1/4" x 57"	25 3/4"x26 1/2"	1/1	slip	4 3/4" mold	5" plain board header with cap; 2 1/2" plain board jambs
SOUTHWEST WALL							
First Floor Left to right	paired double hung	28 1/4" x 37"	16" x 24"	1/1	slip	4" plain boards	3 1/2" plain board header with cap; 3 1/2" plain board jambs

Table (cont.)

Position*	Style	Opening	Size of Pane	Number of Panes	Type of Sill	Interior Surround Trim	Exterior Surround Trim
SOUTHWEST WALL (cont.)							
	double hung	33" x 66"	14" x 30"	2/2	slip	5" mold	4" plain board header with cap; 2 1/2" plain board jambs
	double hung	28" x 39"	14" x 30"	1/1	slip	5" mold	cornice; 3 1/2" plain board jambs
	3 double hung	25" x 64"	22" x 30"	1/1	slip	5" mold	cornice; 3 1/2" plain board jambs
	(sashes set as a bay window)	25" x 64"	22" x 30"	1/1	slip	5" mold	cornice; 3 1/2" plain board jambs
		25" x 64"	22" x 30"	1/1	slip	5" mold	
Second Floor							
Left to right	double hung	32 3/4" x 57 3/4"	13 3/4" x 26 3/4"	2/2	slip	4 1/2" mold	cornice; 2 1/2" plain board jambs
	double hung	33 3/8" x 56"	13 7/8" x 26"	2/2	slip	5" mold	4" plain board header with cap; 2 1/2" plain board jambs
	double hung	33 3/8" x 56"	13 7/8" x 26"	2/2	slip	5" mold	4" plain board header with cap; 2 1/2" plain board jambs
	double hung	33 3/8" x 56"	13 7/8" x 26"	2/2	slip	5" mold	4" plain board header with cap; 2 1/2" plain board jambs

Table (cont.)

Position*	Style	Opening	Size of Pane	Number of Panes	Type of Sill	Interior Surround Trim	Exterior Surround Trim
SOUTHWEST WALL (cont.)							
	double hung	33 1/2" x 57"	25 3/4"x26 1/2"	1/1	slip	2 1/4" clam mold	4" plain board header with cap; 2 1/2" plain board jambs
Attic	rectangular louvered vent	--	--	--	--	--	--
NORTHWEST WALL							
First Floor Left to right	double hung	20" x 28 1/2"	16" x 24"	1/1	slip	4" plain boards	3 1/2" plain board header with cap; 3 1/2" plain board jambs
	paired double hung	27 1/2" x 37" 2" mullion	--	--	--	4" plain boards	3 1/2" plain board header with cap; 3 1/2" plain board jambs
Second Floor Left to right	double hung	33 1/2" x 57"	25 3/4"x26 1/2"	1/1	slip	4 3/4" mold	cornice header; 2 1/2" plain board jambs
	double hung	32 3/4"x57 3/4"	13 3/4"x26 3/4"	2/2	slip	4 1/4" mold	cornice header; 2 1/2" plain board jambs

Table (cont.)

Position*	Style	Opening	Size of Pane	Number of Panes	Type of Sill	Interior Surround Trim	Exterior Surround Trim
NORTHEAST WALL							
First Floor Left to right	double hung	29" x 37 1/2"	16" x 24"	1/1	slip	4" plain boards	4" plain board header and jambs
	Not original	(34 3/4" x 60" originally)					
Second Floor Left to right	double hung	29 1/4" x 54"	11 1/2"x23 3/4" (upper) 11 1/2"x25 3/4" (lower)	2/2	slip	2" plain boards	2 1/2" plain board header and jambs
	double hung	29 1/2" x 54"	11 1/2"x23 3/4" (upper) 11 1/2"x25 3/4" (lower)	2/2	slip	2" plain boards	2 1/2" plain board header and jambs

*For exact positions, refer to Figures

Wallcovering: drywall; painted white; southeast wall also covered with floral design wallpaper.

Floorcovering: 2" maple boards; varnished; linoleum covers floor boards in center of room; rug laid over linoleum.

Ceiling: 1' square exposed-spline acoustical tile, cove molding around edges of room.

Baseboard: 4 1/2" plain boards; quarter round shoe; painted white.

Heating: gas connection northeast of fireplace.

Fireplace: coal burning grate; hearth measures 1'8 1/2" x 4'; modern brick mantle .

Plumbing: none.

Lighting and Electricity: central ceiling fixture; switch on northeast wall adjacent to door; two duplex outlets on northwest wall and one duplex outlet in the floor southwest of the fireplace hearth.

Interior Description: Room 4

Function: kitchen.

Dimensions: 10'6" x 15'2"; 8'3" ceiling.

Wallcovering: drywall; painted white.

Floorcovering: 9" square linoleum tiles.

Ceiling: drywall; cove molding around edges of room; painted white.

Baseboard: 4" vinyl (modern).

Heating: gas heater at the southwest side of the doorway in the southeast wall of room; gas range in the north corner.

Fireplace: none.

Plumbing: double sink and cabinet unit on the southwest wall.

Lighting and Electricity: central ceiling fixture; switch on southeast wall adjacent to doorway; duplex outlets on southeast (2) and northwest (3) walls.

Interior Description: Room 5

Function: utility/pump room/washroom.

Dimensions: 5'7" x 12'; 8'1" ceiling.

Wallcovering: west wall is 4 1/2" clapboard siding; other three walls covered with 4" horizontal tongue and groove boards with a narrow bead; painted dark green.

Floorcovering: 3" pine or spruce boards covered with linoleum.

Ceiling: 6" beaded boards; unfinished.

Baseboard: none.

Heating: excess heat from gas hot water heater provides only source of heat.

Fireplace: none.

Plumbing: gas hot water heater in east corner.

Lighting and Electricity: suspended ceiling light; duplex outlet on northeast wall; connection for pump centered along southeast wall.

Interior Description: Room 6

Function: bathroom.

Dimensions: 5'6" x 9'1"; 8'2" ceiling.

Wallcovering: drywall; upper 3'7 1/2" painted white; remainder painted tan.

Floorcovering: linoleum.

Ceiling: 1' square acoustical tile.

Baseboard: 4" vinyl (modern).

Heating: gas hookup in south corner.

Fireplace: none.

Plumbing: bathtub in north corner; sink on southwest wall; toilet on northeast wall.

Lighting and Electricity: central ceiling fixture with pullchain.

Interior Description: Room 7

Function: hallway.

Dimensions: 5'6" x 6'2"; 8' 1/2" ceiling.

Wallcovering: drywall; painted white.

Floorcovering: 2" maple boards; varnished.

Ceiling: 1' acoustical tile; cove molding around edges of room; painted white.

Baseboard: 4 1/4" plain boards; quarter round shoe; painted white.

Heating: none.

Fireplace: none.

Plumbing: none.

Lighting and Electricity: none.

Interior Description: Room 8

Function: bedroom.

Dimensions: 11'10" x 15'2"; 7'5" ceiling.

Wallcovering: wood-grained paneling.

Floorcovering: carpet covers hardboard over board subflooring.

Ceiling: 4" single-beaded boards; painted white.

Baseboard: 7" plain board with 1" ogee cap molding; quarter round shoe; painted white.

Heating: gas connection on northeast wall between closet doors (Figure 212).

Fireplace: none.

Plumbing: none.

Lighting and Electricity: suspended central ceiling fixture; duplex outlet on northwest wall.

Interior Description: Room 9

Function: hallway.

Dimensions: 7'5" x 15'2"; 7'5" ceiling.

Wallcovering: drywall; painted white.

Floorcovering: linoleum over boards.

Ceiling: 1' square acoustical tile.

Baseboard: 7 1/4" plain board with beaded cove cap; quarter round shoe; painted white.

Heating: none.

Fireplace: none.

Plumbing: none.

Lighting and Electricity: none.

Interior Description: Room 10

Function: bedroom.

Dimensions: 13'5" x 15'3"; 7'6 1/4" ceiling.

Wallcovering: hardboard wood-grained paneling.

Floorcovering: carpet covers hardboard.

Ceiling: 4" single-beaded boards; painted white.

Baseboard: 3" ranch molding; quarter round shoe; varnished.

Heating: gas connection on northeast side of fireplace.

Fireplace: modern mantle; firebox covered.
Plumbing: none.
Lighting and Electricity: none.

Interior Description: Room 11

Function: storage.
Dimensions: 15'2" x 15'9"; 7'5 1/2" ceiling.
Wallcovering: 6"-8" horizontal boards covered with (now) faded wallpaper.
Floorcovering: 7 1/2" tongue and groove boards covered with linoleum.
Ceiling: 4" plain boards; painted dark gray.
Baseboard: 7" plain board with 1" ogee cap molding; quarter round shoe; painted white.
Heating: gas connection on northeast side of chimney.
Fireplace: none.
Plumbing: none.
Lighting and Electricity: suspended ceiling fixture with pullchain off center to southeast.

Interior Description: Room 12

Function: storage.
Dimensions: 9'7" x 15'2"; 8'9 1/4" ceiling.
Wallcovering: 11" horizontal boards covered with (now) faded wallpaper.
Floorcovering: 7 1/2" tongue and groove boards; unpainted.
Ceiling: 4" plain boards; painted white.
Baseboard: none.
Heating: none.
Fireplace: none.
Plumbing: none.
Lighting and Electricity: none.

Interior Description: Room 13

Function: storage.
Dimensions: 5'7" x 20'7"; 6'10" ceiling.
Wallcovering: 4 1/2" unpainted clapboard siding on southwest wall; 4" horizontal boards painted medium blue on other three walls.
Floorcovering: 4-4 1/2" plain boards covered with linoleum.
Ceiling: underside of roof joists slope southwest to northeast; covered with 4" single-beaded boards; painted medium gray; 2" x 2 3/4" joists set on 2' 1/2" centers.
Baseboard: none.
Heating: none.
Fireplace: none.
Plumbing: none.
Lighting and Electricity: none.

Interior Description: Room 14

Function: hallway.
Dimensions: 6'8 1/2" x 6'9 1/2"; 6'10" ceiling.
Wallcovering: 4 1/2" clapboard siding on southeast and southwest walls; painted dark brown; 4 1/2" German cove siding on northwest wall; painted medium gray; horizontal boards with (now) faded wallpaper on northeast wall.

Floorcovering: 4" butt boards covered with linoleum.
Ceiling: underside of roof joists slope southwest to northeast; covered with 4" single-beaded boards; painted medium gray; 2" x 2 3/4" joists set on 2' 1/2" centers.
Baseboard: none.
Heating: none.
Fireplace: none.
Plumbing: none.
Lighting and Electricity: none.

Site:

General Setting and Orientation : The hotel/dwelling faces and sits back ca. 26' from the old Weston and Gauley Bridge Turnpike (West Virginia County Route 23/5). It is bordered on the northeast by the Charles Malcolm dwelling and on the southwest by an open field. The Roanoke area's public elementary school lies just beyond the field.

Historic Landscape Design: At the time of the study (1981) this structure was one of two under examination in Roanoke that was occupied.

As a result (and in distinction to most of the remaining structures) elements of the natural/cultural landscape at the hotel/dwelling were relatively intact.

On the southeastern section of the property near the turnpike, tiger lillies (Lilium sp.) and iris (Iris sp.) form a border along the roadway. The only tree in the southeast yard is a small holly (Ilex sp.) tree. Along the southwest side of the lot, single peach (Prunus persica), dogwood (Cornus sp.) trees and two walnut (Juglans sp.) and apple (Pyrus sp.) trees shade the house and yard. At the rear of the structure (i.e., on the northwest side), a small holly (Ilex sp.), two walnut (Juglans sp.), one maple (Acer sp.), one tulip (Liriodendron sp.) and one dogwood (Cornus sp.) tree plus a lilac (Syringa sp.) bush and several peonies (Peonia sp.) are randomly planted. On the northeast side of the structure and toward the rear (i.e., northwest side) of the building, there is a small ash (Fraxinus sp.) tree and several iris (Iris sp.) plants. The plantings, though fairly numerous and varied, do not, with the exception of the flowers, appear to have been planted in any pattern or formal arrangement.

Outbuildings: none at present

For project information and bibliography, see Roanoke, Town of, HABS No. WV-209. For other structures in the Roanoke area, see HABS Nos. WV-209-A to -S

The report from which this HABS documentation was prepared, along with field notes and over 90 hours of interview tapes, will be archived at the University of West Virginia, Morgantown, West Virginia.



Perspective control photograph of the southeast elevation of the
White Hotel in 1981.



Perspective control photograph of the southeast and southwest elevations of
White Hotel in 1981.



White Hotel
elevation.

Perspective control photograph of the southwest elevation of the
in 1981. Note the exterior door in this



The southwest elevation of the White Hotel in
1981. In this photograph, the porch attached to the southeast elevation is visible at
right.



Perspective control photograph of the southwest and northwest elevations of
White Hotel in 1981.



Perspective control photograph of the northwest elevation of the
White Hotel in 1981.



Perspective control photograph of the northwest and northeast elevations of the White Hotel in 1981. Note the porch attached to the northeast elevation.



Perspective control photograph of the northeast and southeast elevations of the White Hotel in 1981. Note the porch attached to the southeast elevation at left.



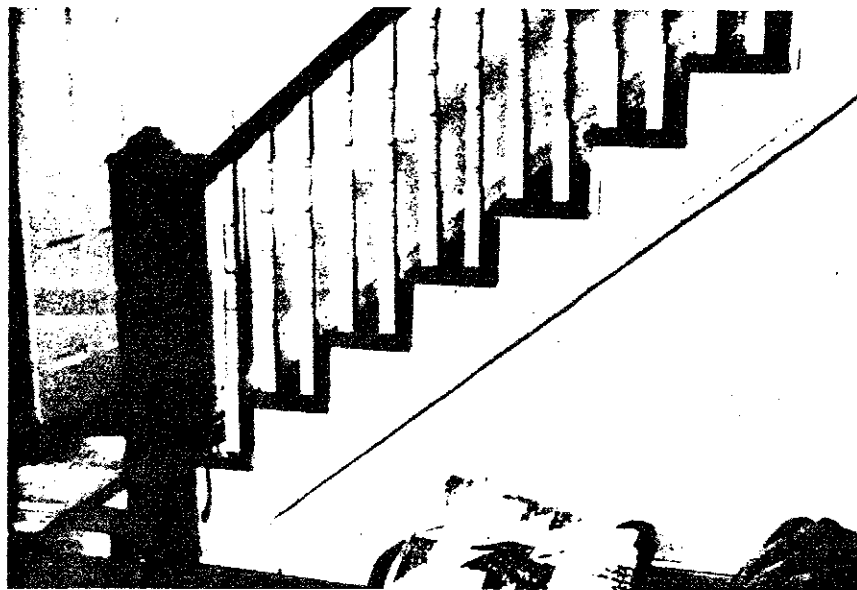
Close-up of door in the
southwest elevation of the
White Hotel in
1981.



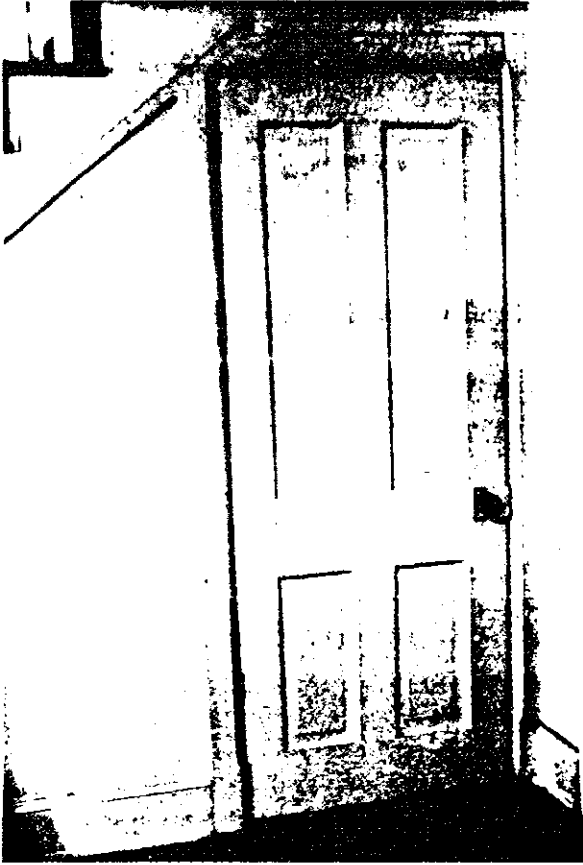
Close-up of bay window in
the southwest elevation of the
White Hotel
in 1981
Note the rock-faced sheet metal
skirting.



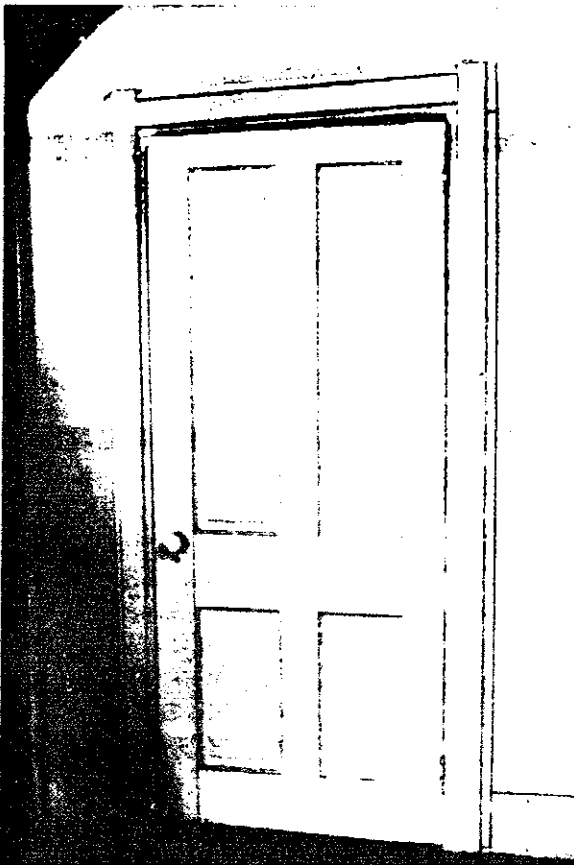
Close-up of stairway
newel post in Room 1 of the
White Hotel in
1981



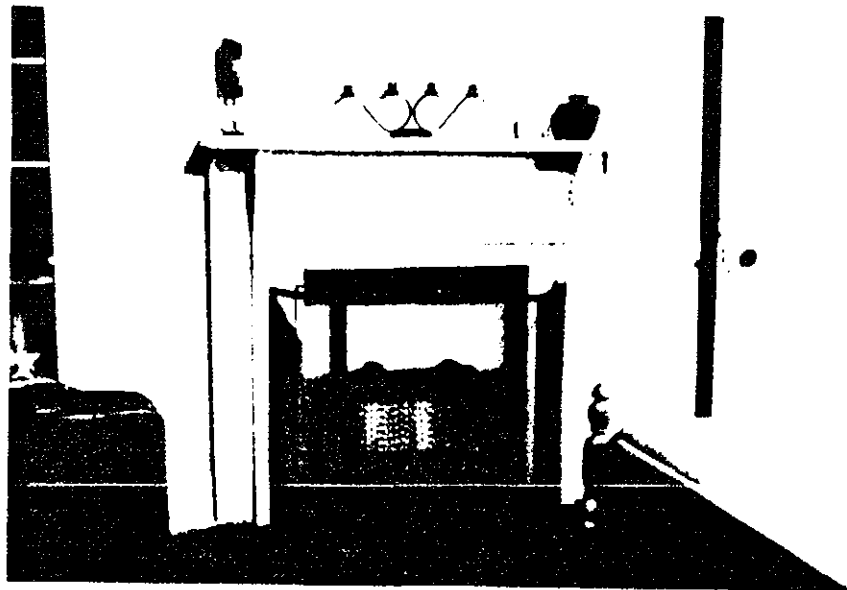
Close-up of stairway from first to second floor in the
White Hotel in 1981. Note the balusters and newel post at left



Close-up of Room 1 to
closet door in the White Hotel
in 1981. Note
the surround trim and rim lock



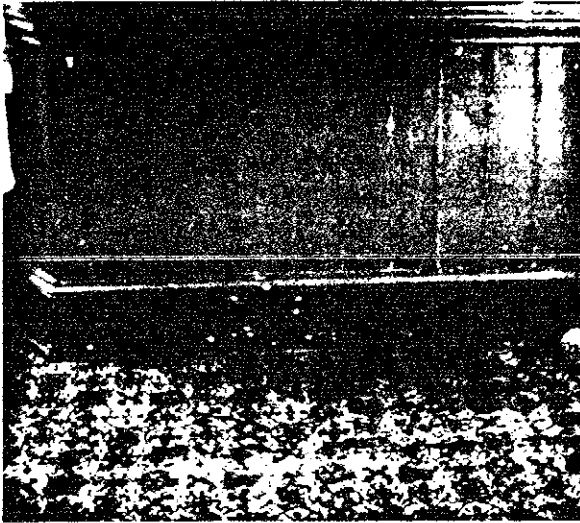
Close-up of Room 1 to
Room 7 door from Room 1 in the
White Hotel
ling in 1981. Note the surround trim



Close-up of fireplace and mantle in the northeast wall of Room 1 of the
White Hotel in 1981.



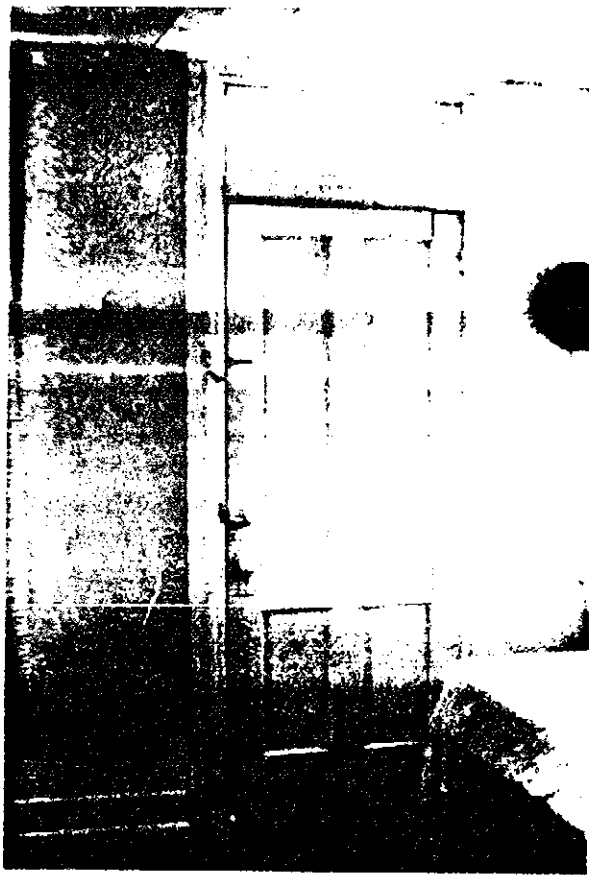
Close-up of Room 1 to
Room 2 door from Room 2 in the
White Hotel
in 1981



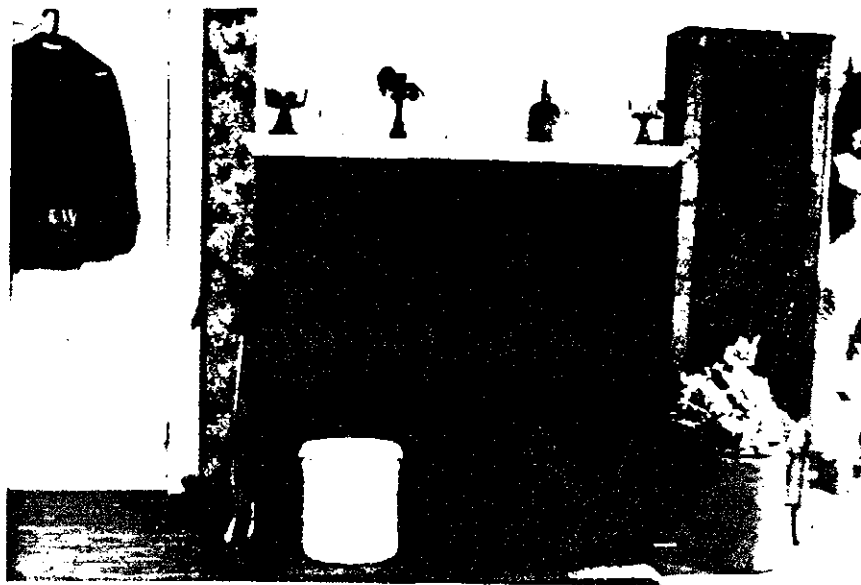
Close-up of wainscoting
on southwest wall of Room 2 in the
White Hotel
in 1981



Close-up of fireplace and mantle in the northwest wall of Room 2 in the
White Hotel in 1981. Note the gas heater. The doorway to
Room 3 can be seen at left



Close-up of Room 3 to
exterior door in the southwest wall of
the White Hotel
in 1981.



Close-up of fireplace and brick mantle in southeast wall of Room 3 of the
White Hotel in 1981. Note Room 3 to closet door at left.



Close-up of newel post,
railing and balusters at head of Room
1 to Room 9 stairway in the
White Hotel in
1981



Close-up of Room 8 to
Room 9 door from Room 9

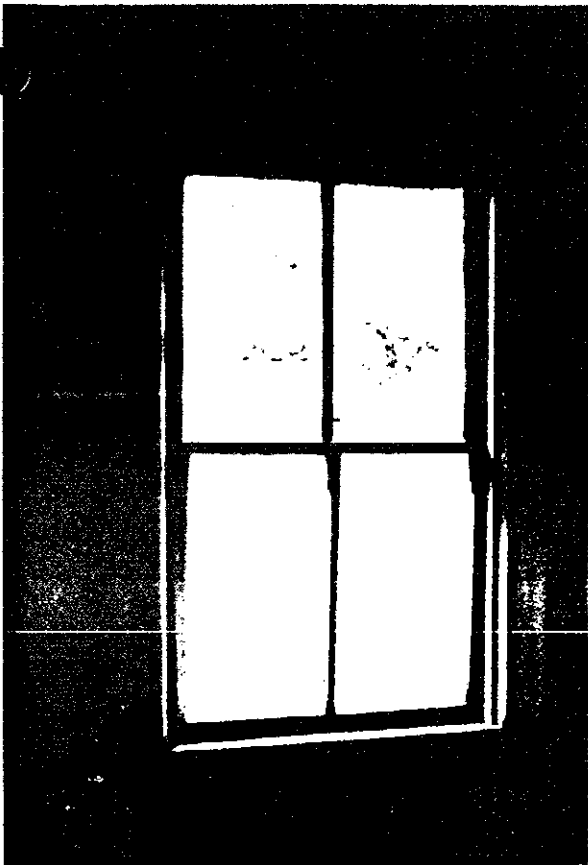
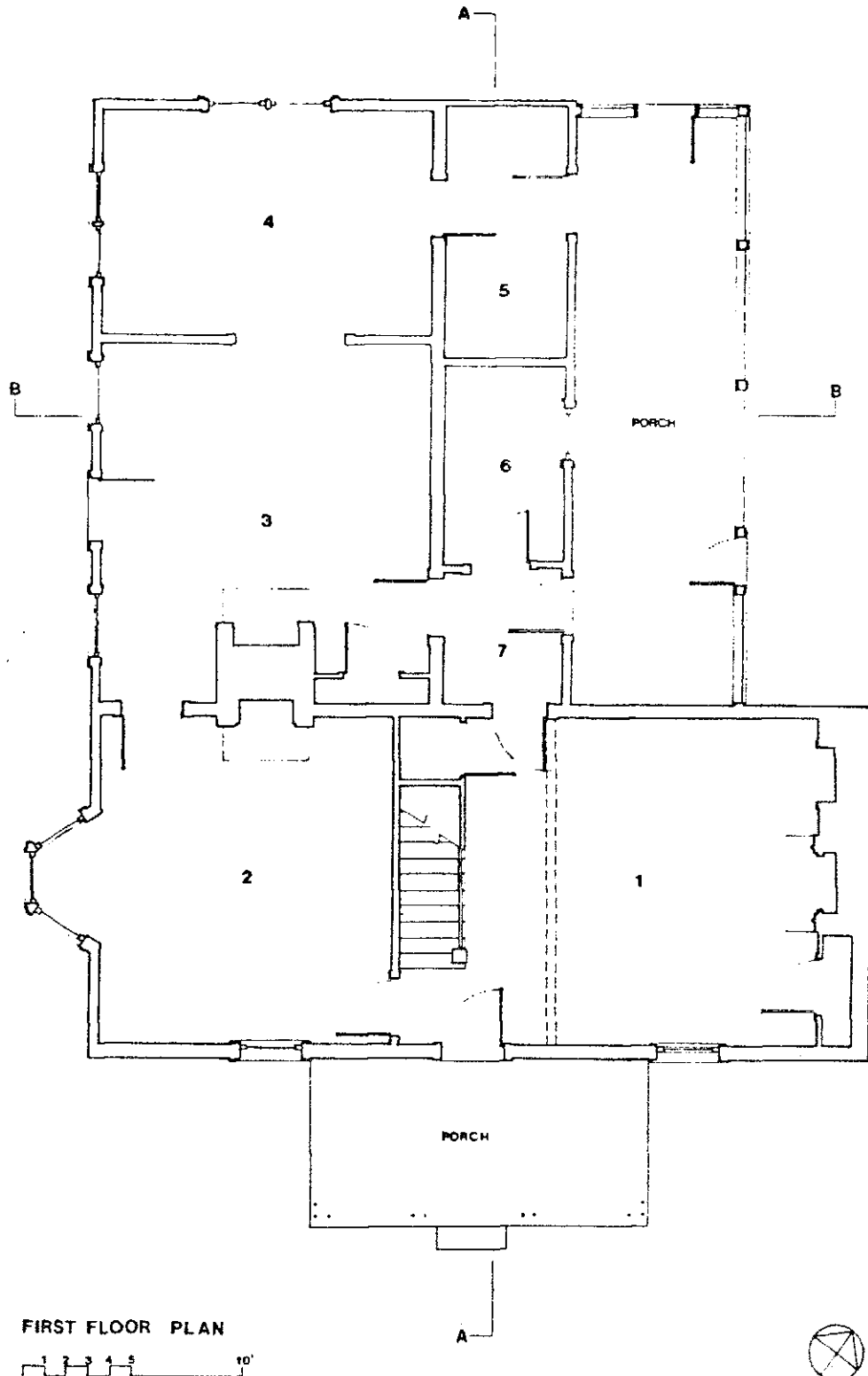


Figure 209. Close-up of window in the southwest wall of Room 11

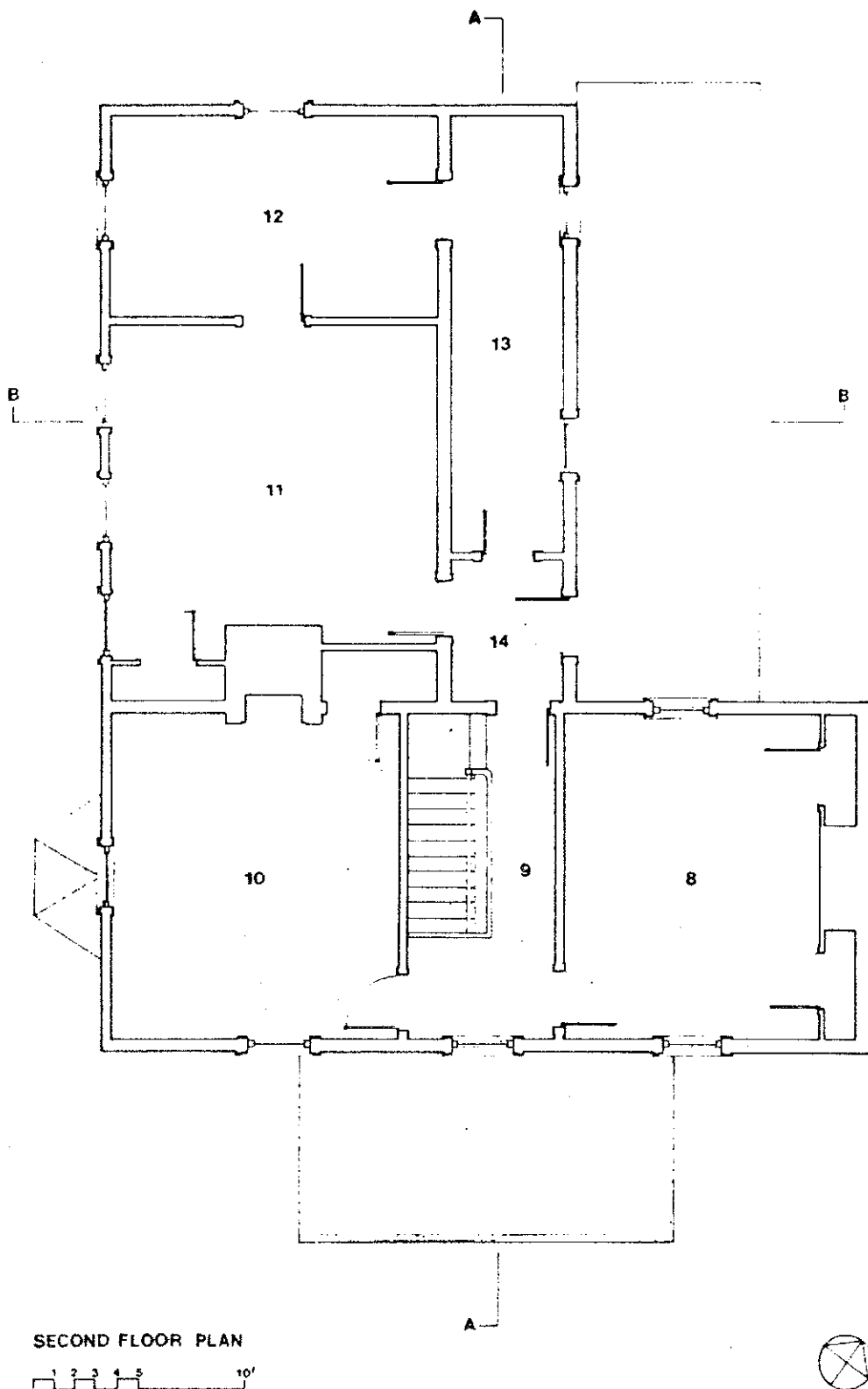


View through Room 13 to
Room 14 doorway from Room 13 in the
White Hotel

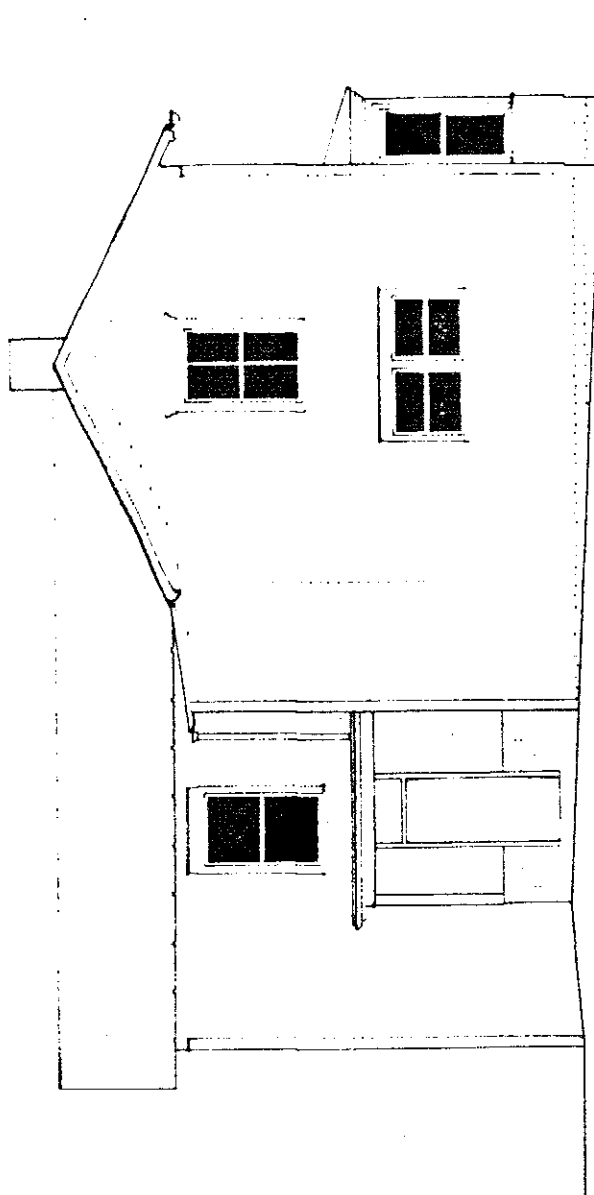
Note the sloping exposed
rafters in the ceiling.



First floor plan of the White Hotel



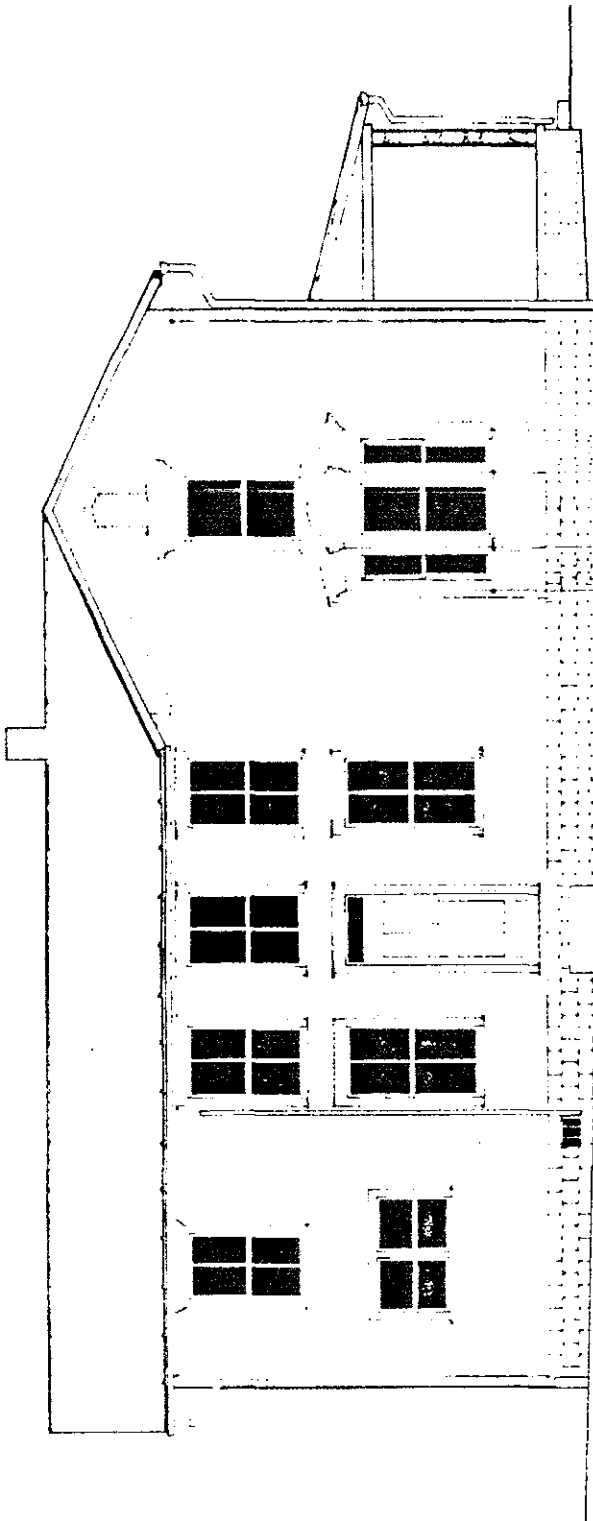
Second floor plan of the White Hotel



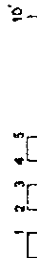
NORTHWEST ELEVATION



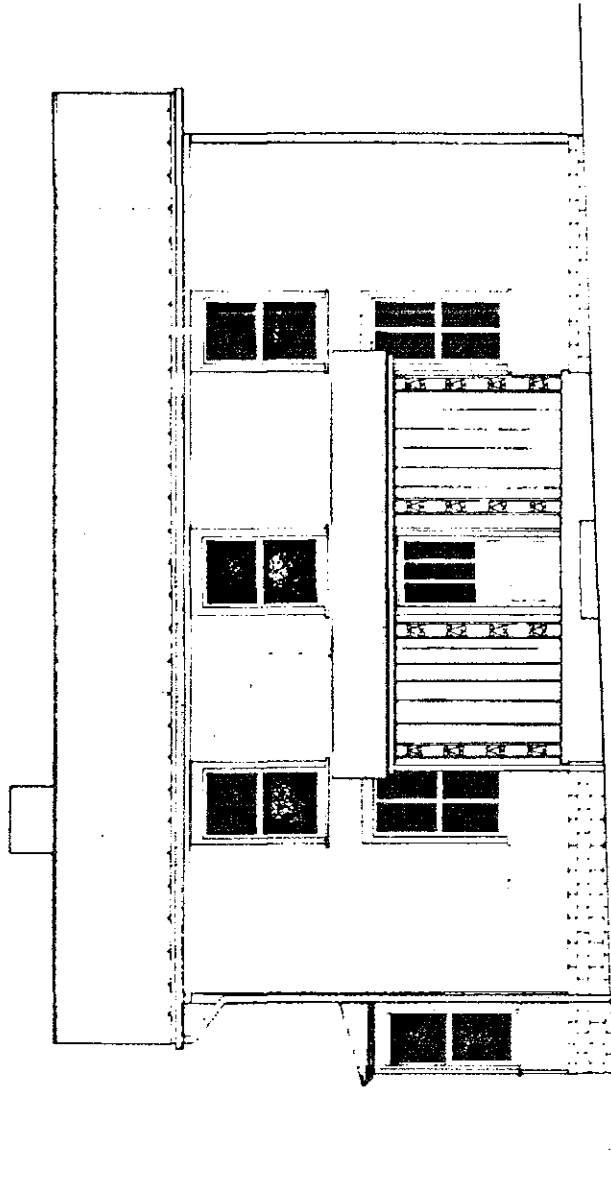
Northwest elevation of the White Hotel



SOUTHWEST ELEVATION

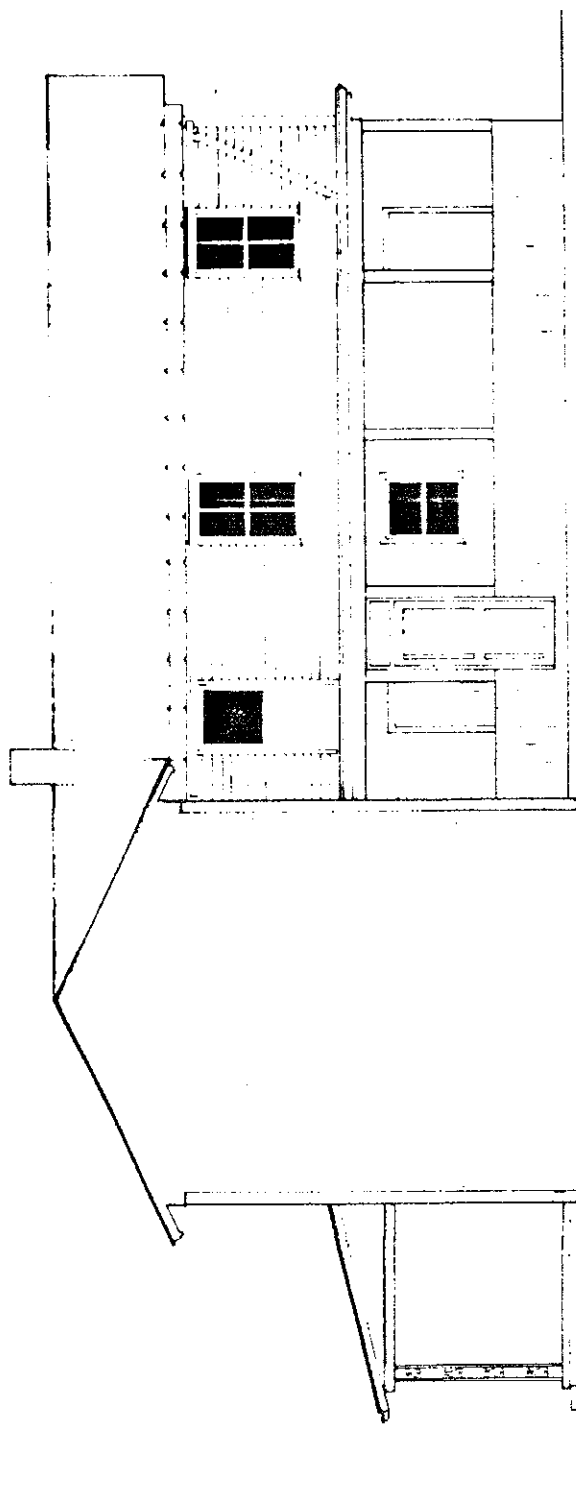


Southwest elevation of the White Hotel



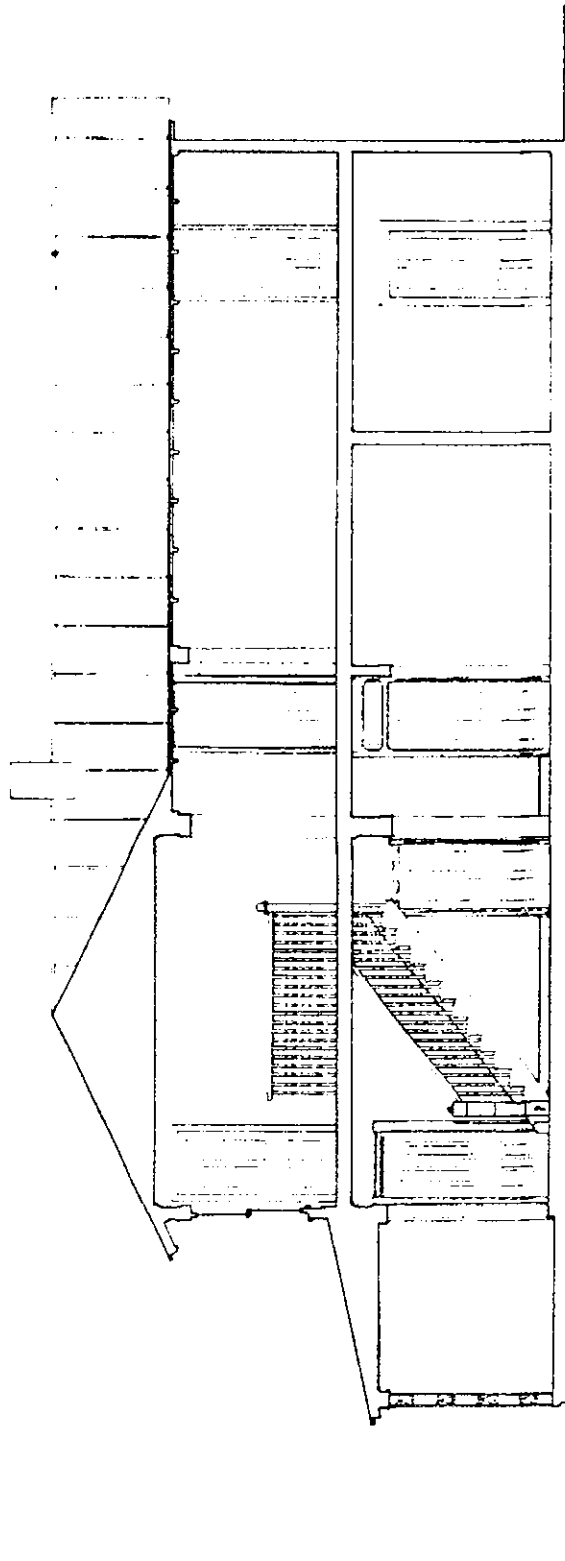
SOUTHEAST ELEVATION
10'

Southeast elevation of the White Hotel

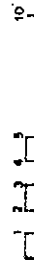


NORTHEAST ELEVATION
1" = 10'

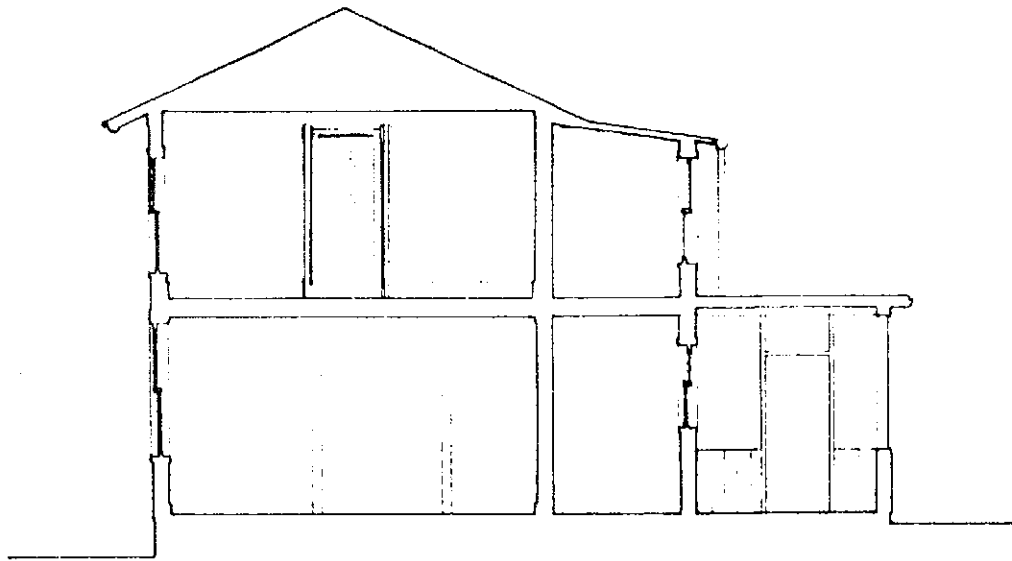
Northeast elevation of the White Hotel



SECTION A-A



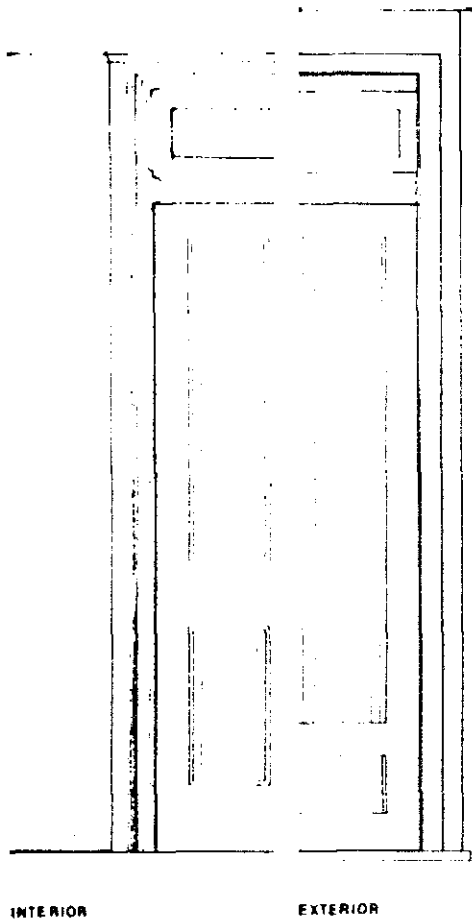
Longitudinal section (A-A) through the White Hotel



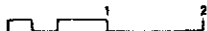
SECTION B-B



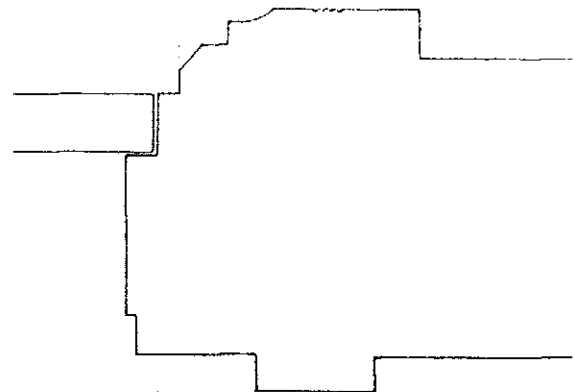
Transverse section (B-B) through the White Hotel



TYPICAL TRANSOM DOOR DETAIL

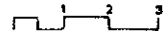


INTERIOR

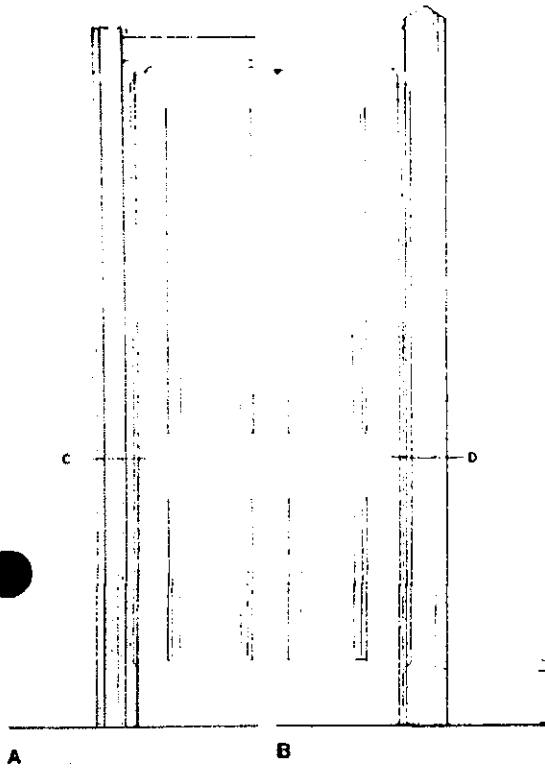


EXTERIOR

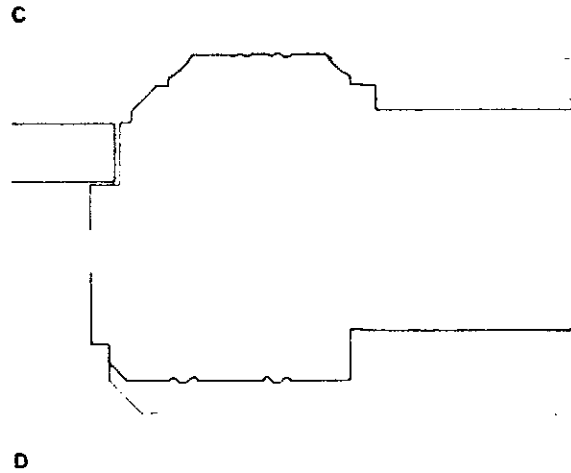
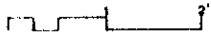
TYPICAL DOOR MOLDING



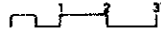
Typical door details in the White Hotel



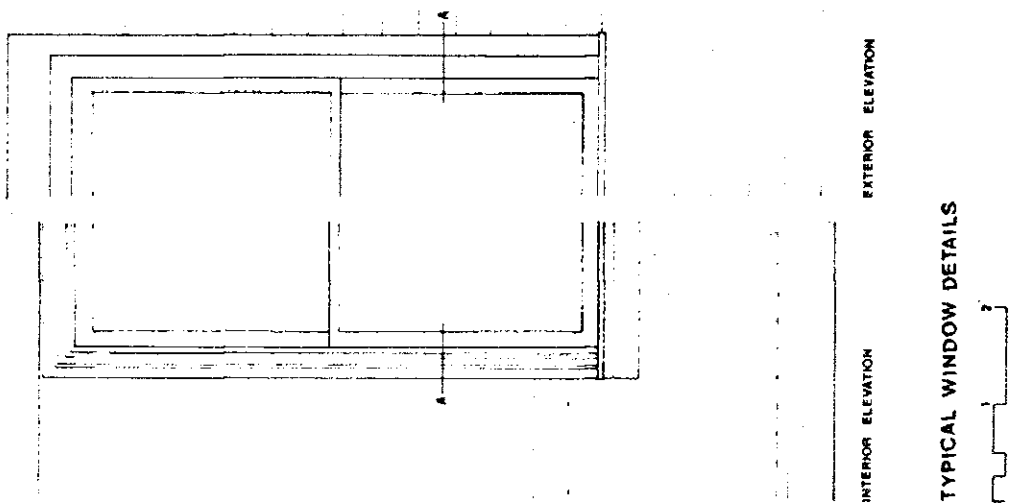
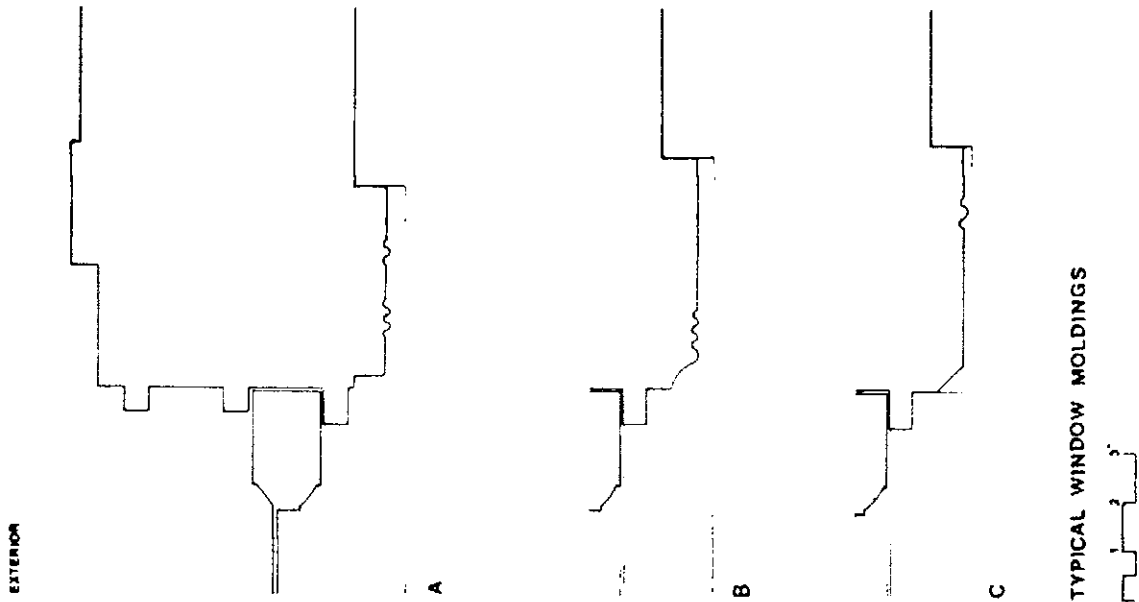
TYPICAL DOOR DETAILS



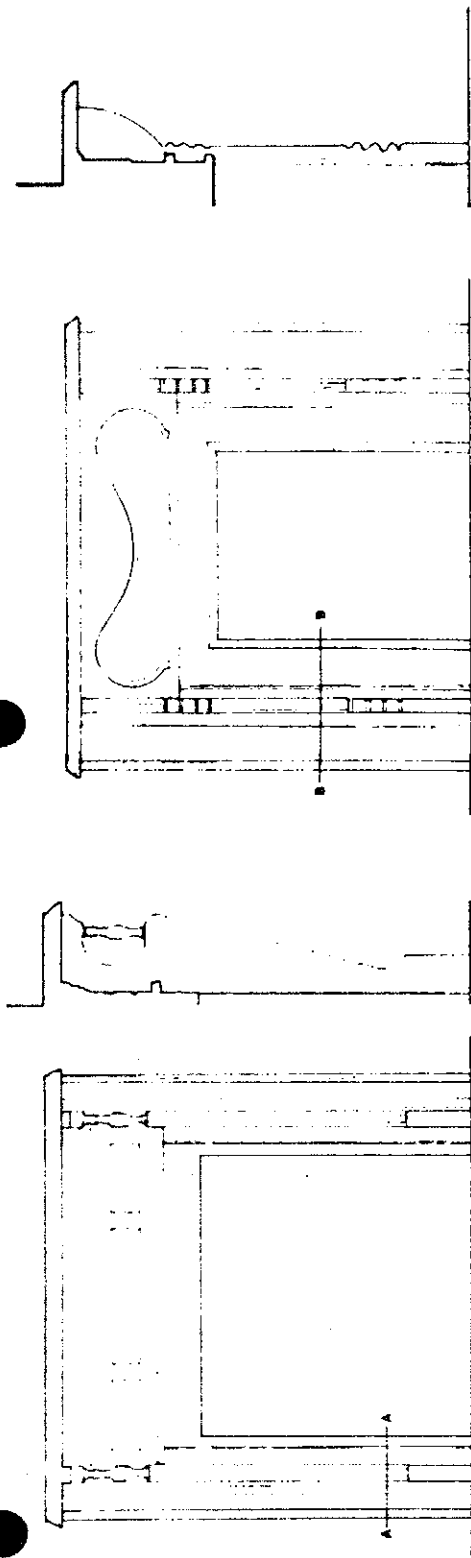
TYPICAL DOOR MOLDINGS



Typical door details in the White Hotel

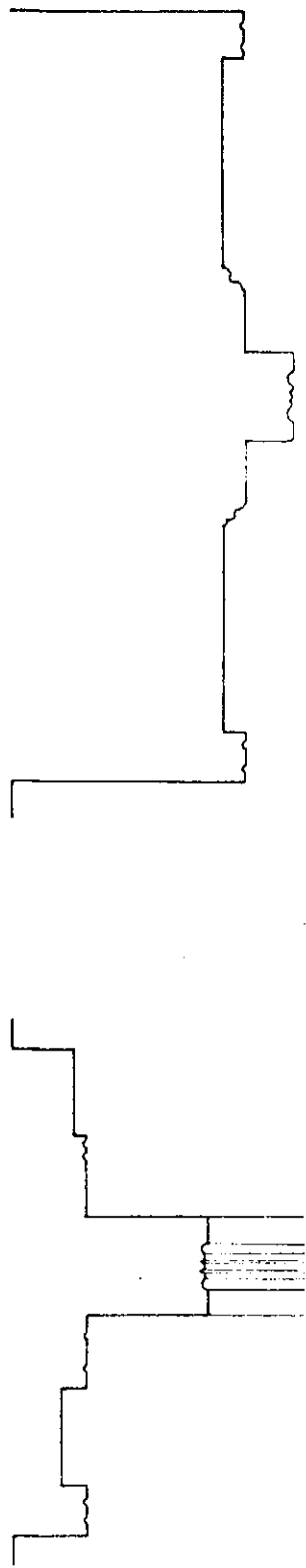


Typical window details in the White Hotel



ROOM 2

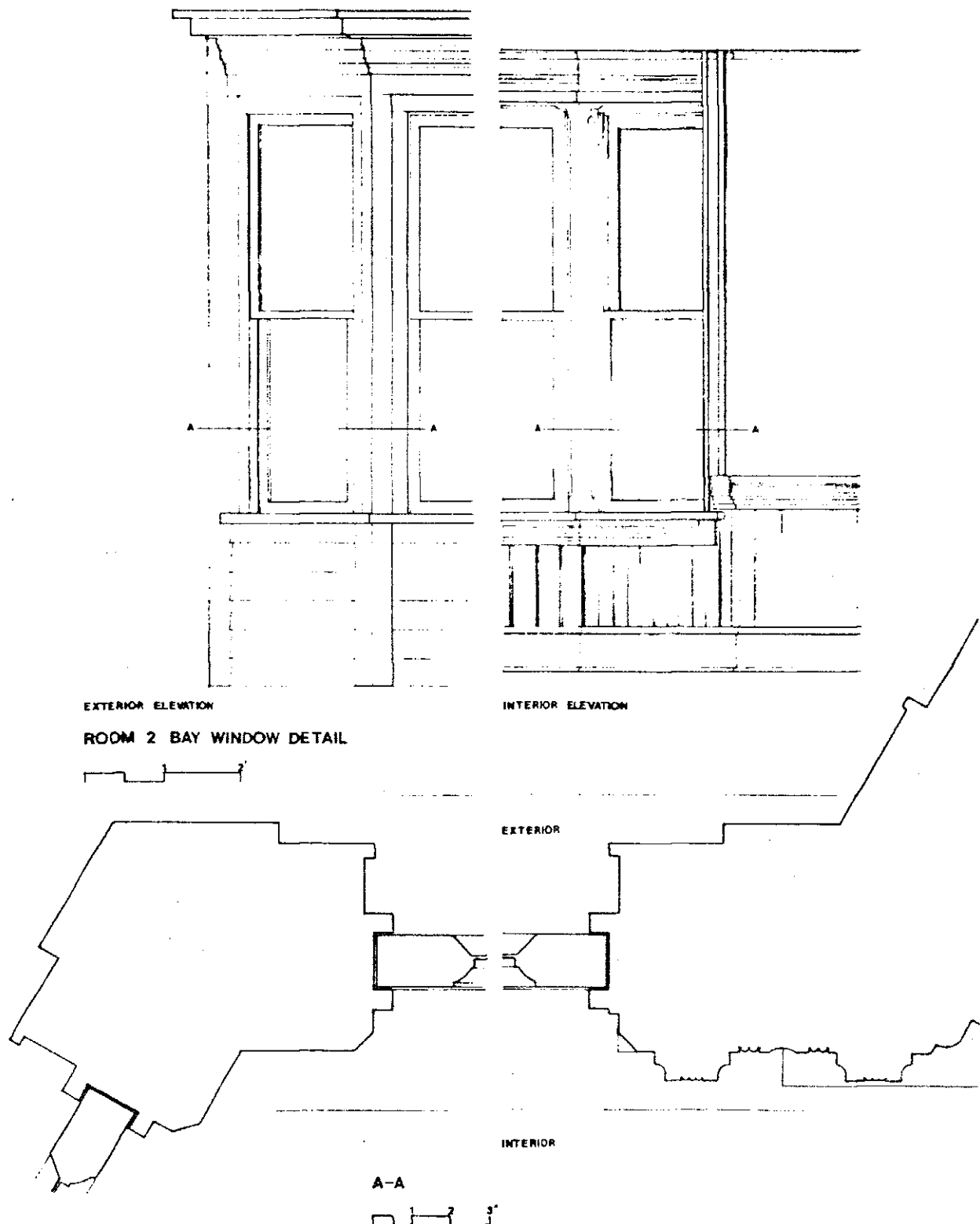
ROOM 1 & ROOM 10



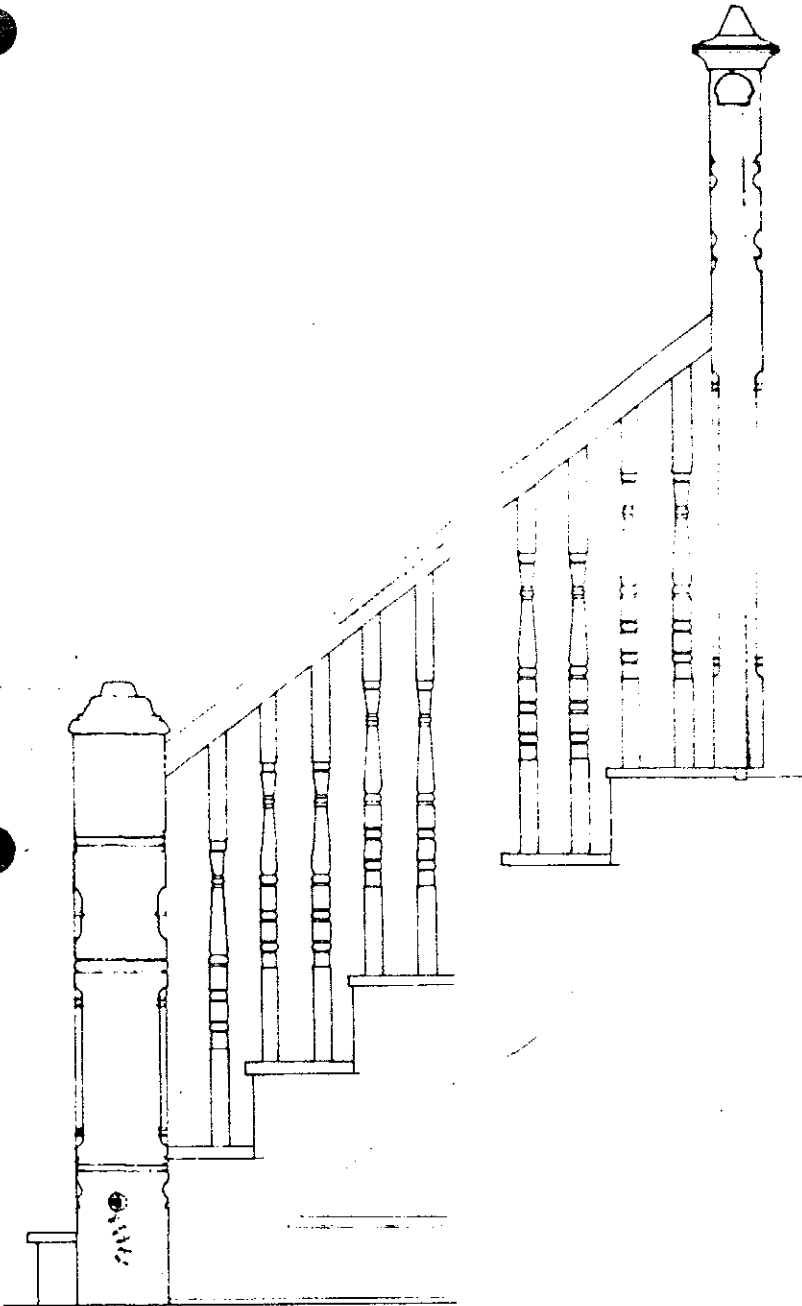
SECTION A-A

SECTION B-B

Mantle detail in Rooms 1, 2 and 10 of the White Hotel



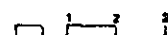
Bay window detail in Room 2 of the White Hotel



MAIN STAIRCASE DETAIL



ROOM 2: CHAIR RAIL MOLDING
AT WAINSCOTING



Staircase detail and Room 2 chair rail detail in the White Hotel